

9.
CATALOGUE
OF
ENGRAVINGS

TOGETHER WITH

DRAWINGS IN PENCIL AND
WATER COLOUR.

WA/Hmm/cm/1
Sal/20/398

FIRST DAY'S SALE.

The Property of the late **W. S. Brough, Esq., J.P.**, of *Leek*
(sold by order of the Executors),

INCLUDING

DRAWINGS by **T. GAINSBOROUGH, T. ROWLANDSON, W. BLAKE,**
CLAUDE DE LORRAINE, J. M. W. TURNER, ETC.,

ALSO

ENGRAVINGS after **SIR J. REYNOLDS, SIR T. LAWRENCE, SIR**
A. VANDYCK, J. HOPPNER, C. TURNER, and other famous Artists;
by **J. R. SMITH, J. McARDELL, V. GREEN, J. WATSON,**
F. BARTOLOZZI, W. WARD, ETC.

SECOND DAY'S SALE.

The Property of **C. Simpson, Esq.** (formerly of *Walton Lodge,*
Broxbourne), AND OTHERS,

INCLUDING

DRAWINGS by **W. VAN DE VELDE, JUN., FELICIEN ROPS,**
R. WILSON, R. WESTALL, ETC.;

AND

ENGRAVINGS by **W. WARD, R. HOUSTON, T. CHEESMAN,**
W. SAY, W. DICKINSON, J. FINLAYSON, S. COUSINS, S. W.
REYNOLDS, J. FABER, A. DE ST. AUBIN, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1.

On **MONDAY, MAY 19th, 1919**, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35 New Bond Street, London, W. 1.

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SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE OF ENGRAVINGS

TOGETHER WITH
DRAWINGS IN PENCIL AND WATER COLOUR

FIRST DAY'S SALE.

The Property of the late W. S. Brough, Esq., J. P.,
of Leek.

DRAWINGS.

- 1 Portrait of a Lady, by Hayter; Portrait of a Young Man, by Laurence, and three other portraits of ladies 5
- 107-108 2 The Barrier, by J. Tenniel (1849), crayon drawing; Design for a Memorial Window, by F. Rhead, pen and ink drawing; A Man at Prayer, by P. Michetti; A pair of children subjects by G. Bridgman, 1882, in *water-colours*, and five others 10
- 3 Book illustrations and sketches by Stothard, *sepia and wash drawings* 7
- 4 Sketches by Stothard in *water-colours and sepia* 9
- 5 A Study of Sheep, by T. Gainsborough, crayon drawing, and a group of Cows, by the same, in *sepia* 2
- 6 An Old Cottage, by G. Cruikshank, 1874, and A Cavalier, by the same, in *water-colours* 2
- 7 "Some ladies look fine on horseback"; "The last man of the Season," by G. Cruikshank, in *water-colours*, and a *pencil sketch* by the same 3
- 8 May Day, by J. Leech, 1862, *signed and dated, in water-colours* 1

15. 9 A Market Place; Britannia and Victory bearing the body of Nelson, by Rowlandson, in *water-colours*, and three other drawings 5
- 10 A Group of Horses, and a Man on Horseback crossing a Stream, by Rowlandson, in *water-colours* 2
- 11 My Cares and My Comforts, and Trap Bat and Ball, by Rowlandson, in *water-colours* 2
- 12 Portsmouth Point, by Rowlandson, in *water-colours* 1
- 13 Susannah and the Elders, by Rowlandson 1
- 14 Mother and Child, and Child holding a Dog, by Reynolds, *pen and ink sketches* 2
- 15 Sketch for the Last Judgment, by Blake, *pencil drawing* 1
- 16 Military Costumes, and another, by Callot, in *sepia and pen and ink* 3
- 17 Girl with a Dog, by Boucher, in *pencil*, and four other French drawings in *crayon and sepia* 5
- 18 La Source, by Moiette; Bacchanalian Dance, by Lafarge, and other French Sketches 9
- 19 Landscape with ruined building, by Claude de Lorraine, from the Spencer collection; a group of three Warriors, by N. Poussin, and five others 7
6. 20 Two heads of Women, by Le Mire, *pencil drawing*, and eight other French drawings 9
- 21 Venus attired by the Graces, by Parmegiano, from the Udney collection; Two Soldiers, by Parmegiano, from the Sir J. Reynolds collection, and four other Italian drawings 6
- 22 Studies from the Nude, by Cignaroli, Giordano, Bonasone, and others, in *chalk and sepia* 8
- 23 Mars and Venus, by P. Quellini, from the Sir Joshua Reynolds collection, and other drawings by Contarini, Lanfranc, and others 7
- 24 A Study of Hands, by L. da Vinci; Conversion of St. Paul, by Tintoretto, and other Italian drawings 8
- 25 Lot and his Daughters, by Allegrini, and other drawings by Gandolfi, Guercino, and others 16
8. 26 The Circumcision, and A Man and two Girls, by Guercino, in *red chalk*, and other Italian chalk drawings 10
8. 27 Figure of a Man, by Domenichino; The Circumcision, by Schiavoni, and other drawings in *black and red chalks* 10

- 28 St. Mark, by Raffelle, from the Knight collection; The Holy Family, by Ciro Ferri; Study of a Man, by Michel Angelo, and three others 6
- 29 Cardinal Albano refusing the Tiara, by Passari; The Flight into Egypt, by Rosini; Fame Crowning a Roman Warrior, by P. da Cortona, and eight other drawings. 11
- 30 Soldiers Fighting, by L. Giordano; A Frieze of Bacchanalians, by P. del Vaga, and other Italian drawings by Galeatti, Mazzuoli, and others. 14
- 31 Landscape with River, by C. Onofrù, A Study of Figures, from the Sir Joshua Reynolds collection; the Entombment of Christ, by Ciro Ferri; Death of St. Joseph, by Guercino, and eight other drawings 12
- 32 Two Ladies giving alms to a Beggar; by Vandyck, from the Sir Thomas Lawrence collection, *in red chalk*; Study of a Horse, by A. Schouman, *pencil drawing*; and five other Dutch drawings 7
- 33 Christ crowned with thorns, seated on a stone, by H. Goltzius; A classical subject, by B. Spranger, and six other early drawings 8
- 34 Gentleman and Lady walking, and another by Aldegraver; A Farmyard, by Van Eckhout, and six other Dutch drawings 9
- 35 Cattle, by Londonio; A Group of Gentlemen being shown the course of the Garonne, by Poccetti; A Classical Subject by Abbiati, and nine other early drawings 12
- 36 Death the Reaper, by Vinkeboons; Death overcoming Strength, by C. M., and other drawings of Skulls and subjects relating to Death 13
- 37 Studies of heads and figure subjects by J. A. O'Connor, *signed and dated* 15
- 38 Landscapes, after J. M. W. Turner 11
- 39 Landscape with Stream and Arched Bridge, by Gainsborough, and two other landscapes 3
- 40 A Country Cart with figures outside a Cottage, by Wheatley; Sandgate Castle, and four other drawings 6
- 41 A Shepherd, and Study of a Group of Trees, by Westall; The Amorous Shepherd, by J. Rathbone, *signed*; Three Landscapes by Rev. W. Gilpin, and two others 3
- 42 A Rocky Gorge, and a Landscape with Cathedral in the distance, by D. Cox, and three other landscapes. 5

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- (2/5) 12 (43) Two Classical Subjects by Cipriani; Tracing of a Hand by Ozias Humphry; The Shepherd of Yeovil, by Colman, and seven other drawings 11
- (30) 75 (44) A Grenadier Guardsman, by R. Simkin; Girl Asleep, by Boughton, and four other drawings 6
- 45 A Study of a Nude Woman, by G. Renant, *pastel drawing* 1

ENGRAVINGS

- 46 Jane Lady Wharton, Lady Cary, and Henrietta Maria, by Gunst, after Vandyck, and other portraits 8
- 47 Lord Clive, Angerstein Children, and other portraits, by J. Scott, G. H. Every, and W. Ward, after Reynolds and Gainsborough, mezzotints 15
- 48 Countess of Derby, by Bartolozzi, *late impression*; Lady Nugent, by R. J. Lane; Mrs. Dottin, by W. Sharp, and other portraits, all after Sir T. Lawrence 11
- 49 Calmady Children, Miss Bloxam, Mrs. Newdegate, and other portraits of ladies, by F. C. Lewis, after Sir T. Lawrence 8
- 50 Master Hope, by S. Cousins; Mrs. Littleton, by C. Turner; Master Locke, and another lady portrait, all after Lawrence 4
- 51 Miss Croker, by S. Cousins, after Lawrence, *proof* 1

AFTER SIR J. REYNOLDS.

- 52 Lady Gertrude Fitzpatrick and Duchess of Gloucester and Child, by G. Zobet, *signed proofs* 2
- 53 Lady Gertrude Fitzpatrick, by C. A. Tomkins, after Reynolds; Mrs. Robinson, by Lowenstein, and two others by Waltner and R. B. Parkes 4
- 54 Municipula, after Reynolds; The Dauphin, and companion engraving, after Greuze, all by S. Cousins, *proofs, two signed* 3
- 55 Miss Penelope Boothby, *first* 100, and Lavinia, by S. Cousins 2
- 56 Hon. Miss Bingham, by S. Cousins, *signed proof* 1
- 57 Robinetta and Simplicity, by J. Faed, *signed proofs* 2
- 58 The Strawberry Girl, after Reynolds; No, after Millais, and Moretta, after Leighton, all by S. Cousins 3
- 59 Duchess of Rutland, Lady Louisa Manners, Mrs. Abington, and six other portraits, by S. W. Reynolds, *proofs* 9
- 60 Countess of Aylesford, Mrs. Robinson, Mrs. Abington, and seventeen other portraits, by S. W. Reynolds 20

- 61 C. J. Fox, by Lane; Earl Camden, by Ravenet, and other portraits after Sir J. Reynolds and Gainsborough 13
 - 62 Sylvia and The Sleeping Girl, by J. Jones, and Cymon and Iphigenia, by Haward 3
 - 63 Moses, by Okey; Cymon and Iphigenia, by Haward, and three other subjects 5
 - 64 Countess of Sefton, by J. Watson; Chloe Lamenting her Dead Sparrow, by Houston, and five other portraits, *late impressions* 7
 - 65 Lady Beaumont, by J. R. Smith; Lady Charles Spencer, by J. Pott; Mrs. Lascelles and Countess Harcourt, *late impressions*
 - 66 Mrs. Chambers, Countess of Hyndford, and Lady Fortescue, all by J. McArdell 3
 - 67 Countess of Waldegrave, by J. McArdell, and another 2
 - 68 Miss Fordyce, by J. Watson; Lady Broughton, by Wilson (two impressions), and Mrs. Irwin
 - 69 Miss Horneck, by Purcell; Miss Fordyce, Miss Greville, Lady Stanhope, and Mrs. Cholmondeley, by Corbutt 5
 - 70 Duchess of Ancaster and Miss Greenway, by R. Houston; Lady Selina Hastings, by Spooner; Misses Crewe, by Brookshaw, and Lady Scarsdale, by S. Paul 5
 - 71 Duchess of Gloucester, by Finlayson (two impressions), and Countess of Coventry 3
 - 72 David Garrick, by Finlayson; Earl of Strafford, by McArdell, and three others 5
 - 73 Simplicity, by S. W. Reynolds; Mrs. Huddesford, by H. Meyer; Mrs. Siddons, by H. Dawe, and another 4
 - 74 The Young Fortune Teller, by J. Jones 1
 - 75 Mrs. Braddyll, by S. Cousins 1
 - 76 Lady Louisa Manners, by C. Knight 1
 - 77 Duchess of Rutland, by J. K. Sherwin, and "The Vestal," by P. W. Tomkins, *proof* 2
 - 78 Thais (Miss Pott), by F. Bartolozzi 1
 - 79 John Lockhart, by $\frac{3}{4}$. McArdell 1
 - 80 Rev. William Mason, by W. Doughty 1
-
- 81 Maria, Countess of Coventry, by J. McArdell, after Hamilton, *third state*; Mrs. Woodhull, and another 3

- 82 Miss Martha Ray, by V. Green, after N. Dance, *open letter proof*, damaged; J. P. Kemble, by W. Say, after Lawrence, and Henderson, by Jones, after Romney 3
- 83 Elizabeth, Duchess of Argyll, by J. Finlayson, after C. Read, *late state* 1

C. TURNER.

- 84 Sir Souldon Lawrence, after Hoppner; Sir W. Knighton, after Lawrence, *proof before letters*, and Duc d'Angoulême, *proof* 3
- 85 John Jackson; W. Morgan, after Lawrence; Sir R. W. Vaughan, after Shee; George Harrison, after Barber, *proofs*, and T. W. Coke, after Lawrence 5
- 86 James Lonsdale; D. P. Watts, after Beechey; John Cooke, after J. Hoppner; Thomas Forsyth, after Beechey, and eight other portraits 12
- 87 Michel Faraday; Dr. John Willis, after Pegler; James Montgomery, after J. R. Smith; and John Taylor, after Lawrence, *proofs* 4
- 88 Earl of Orford, after H. Walton; Duke of Gordon, after McKenzie, and John Lord De Blaquière, after Masquerier, *proofs* 4
- 89 Sir Hew W. Dalrymple, after Jackson, *proof before letters*; W. Sheldon, after Shee; Sir John Moore, after Halls; Lieut.-General Long and Lieut.-Col. Dunlop 5
- 90 Mrs. Cotton, after Lawrence; Mrs. Towers, after Howard; *proofs before letters*, and Countess of Pembroke, after Hayter, *open-letter proof* 3
- 91 Captain John Stewart, R.N., *open-letter proof* 1
- 92 Duke of Northumberland, after Stuart, *open-letter proof*, *large margins* 1
- 93 Henry Viscount Melville, after Lawrence, *open-letter proof*, *large margins* 1
- 94 The Fairing and The Savoyards, after H. Singleton—the pair 2
-
- 95 Earl Percy, after Phillips; Michel Angelo Taylor, after Lonsdale, G. W. Hall, and C. Smalley, all by S. W. Reynolds 4
- 96 General Sir James Macdonnell, Sir Fitzroy Kelly, Dr. John Forbes, and three other portraits, all by W. Walker, *mostly proofs* 6

- 97 George Agar Ellis, by W. Ward, after Jackson, Richard Tattersall, by W. Giller, and five other portraits by H. Cousins, Lupton, and Browning 7
- 98 Lord North, Sir Thomas Le Breton, after Lawrence, Admiral Sotheron, and two other mezzotint portraits, *all proofs before letters*
- 99 Charles F. Greville, by H. Meyer, after Romney; John Heaviside, by R. Earlom, after Zoffany, and John Rigby, by W. Say 3
- 100 Manuella Sancho, The Maid of Saragossa, by H. Meyer, after L. Hoppner, *proof before letters* 1
- 101 LADY CHARLOTTE GREVILLE, by J. Young, after J. Hoppner, *proof, very fine* 1
- 102 "A VISIT TO THE CHILD AT NURSE," *open-letter proof*, and "A VISIT TO THE BOARDING SCHOOL," slightly damaged, by W. Ward, after G. Morland, the pair 2
- 103 Christ and The Doctors, by J. McArdell, after Rembrandt, *proof* 1
- 104 Rembrandt's Mistress, by J. G. Haid, after Rembrandt 1
- 105 Rembrandt's Wife, by W. Pether; Christ Healing the Sick and another, by T. Worlidge, all after Rembrandt 3
- 106 Sarah presenting Hagar to Abraham, by R. Earlom, after Vander Werf, *proof* 1
- 107 "The Dram," by W. Ward, after G. Morland 1
- 108 "Nymphs and Satyrs," by R. Earlom, after Rubens; "The Death of Oedipus," by W. Ward, after Fuseli; "Lear and Cordelia," by J. R. Smith, after Fuseli, and two other mezzotints 5
- 109 "The Winter's Tale," by V. Green, after Opie, cut, and four others 5
- 110 The Mouse's Petition, after H. W. Bunbury, *proof before letters* 1
- 111 A Girl of the Forest of Snowdon, by P. W. Tomkins, and The Blind Beggar of Bethnal Green, by J. Chapman, both after Bunbury 2
- 112 Education, by W. Bond, after H. Singleton, *open letter proof* 1
- 113 The Tenant's Family, by C. Knight, and a Classical Subject, by P. W. Tomkins, both after T. Stothard, *proofs* 2

- 114 Cries of London: "Matches," by A. Cardon, after Wheatley, corner cut off, and Domestick Employment, by W. W. Ryland 2
- 115 The Death of Sapphira, by H. Gillbank, after Opie, *printed in colours* 1
- 116 Tuscany, by P. Brown, after Bunbury, *printed in colours* 1
- 117 A Young Woman Cutting Fern, by and after R. Westall, and an oval after Stothard, *both printed in colours* 2
- 118 Gaiety, and Meditation, by S. Phillips, after R. Westall, the pair, *printed in colours* 2
- 119 Simplicity, by F. Bartolozzi, after Reynolds, *printed in colours* 1
- 120 The Children in the Wood, by J. Caldwell, after Reynolds, *printed in colours* 1
- 121 Charles Linnaeus, by Bartolozzi, *printed in colours* 1
- 122 The Orphan, by C. Turner, after W. Owen, *printed in colours, slightly damaged* 1
- 123 The Fortune Teller, by C. Turner, after W. Owen, *printed in colours, slightly damaged* 1
- 124 Fishermen, by J. Young, *coloured*; Louisa, by Legrand, and two others, all after G. Morland 4
- 125 La Visite des Fauvres Parens, by S. W. Reynolds, after Stephanoff; Bachelor of Arts, by A. Cardon, and The Forge, by J. M. Cardell, *all printed in colours* 3
- 126 Exhibition of the Royal Academy, by Martini, after H. Ramberg; Netley Abbey and other views, *in colours* 11
- 127 Boys and Dogs and Cottage Children, by H. Dawe; Landscapes and Fancy Subjects, by Rowlandson, S. W. Reynolds, Lupton, and other engravers, all after T. Gainsborough 16
- 128 The Mother's Favourite, The Darling Boy, and My Pretty Dear, by Vivares, Susan, and Osmund, and other Fancy Subjects 17
- 129 Duck Shooting, by S. W. Reynolds, after Vernet, *proof* 1
- 130 Susanne au Bain, by Porporati, after Santerre, and The Same by Pavon 2
- 131 Acis et Galathee, after Watteau; Diane, by Chaponnier, after La Fitte, and other engravings of the French school 19

- 132 Religious and Fancy Subjects, after French and Italian Masters,
by Strange, R. Morghen, Vivares, and other engravers 25
- 133 Historical and Fancy Subjects parcel
- 134 Abbotsford, by S. W. Reynolds, after De Wint, two views;
Sunrise, by T. Lupton, and Brougham Castle, by W. Say,
after J. M. W. Turner, and other topographical prints,
parcel
- 135 Book Illustrations, Caricatures, and fancy subjects parcel
- 136 La Bonvivant du Canton de Berne, by Pfeninger; Views in
Switzerland, France, and Italy 31
- 137 M. Talon, by C. Mellan; Gustavus IV. of Sweden, by Agar,
after R. K. Porter, and other foreign portraits 35
- 138 Naval, Military, and other portraits, from the Cadell series 18
- 139 Princess Charlotte, by Agar, after Jones; Joanna Southcott,
by W. Sharp, and other portraits of ladies 21
- 140 W. Lillywhite, F. Pilch, T. Box, and J. Cobbett, cricketers,
by C. Heath, on one sheet 1
- 141 Naval, Military, Artists, and other portraits parcel
- 142 Duke of Orleans, H. Gentileschi; Marie de Medici, J. De
Momper; and other portraits by Vorsterman, Bolswert,
Pontius, and other engravers, after Vandyck 22
- 143 Christ Crowned with Thorns; L. Vorsterman, J. de Momper,
P. du Pont, A. Van Noort, and J. Breugel, etchings by
Vandyck; A. de Coster, by De Jode; C. Van der Geest,
by Pontius; and A. Van Ertvelt, by Bolswert, all after
Vandyck, states with the G.H., and three other portraits of
ladies, after Vandyck 12
- 144 Samuel Cousins, by C. Waltner, *proof*; Thomas Carlyle, by
G. B. Smith, *proof*, and other portraits 2C
- 145 A Group of Cupids, after Boucher; Frontispiece to "Etudes
d'Anatomie," after C. Monnet, both in red, and A Woman's
Head, after Boucher, all by Demarteau and another 4
- 146 La Source, after Natoire, and a Frontispiece by Bonnet; and
three other French prints 5
- 147 The Father's Admonition, by Schiavonetti, after F. Wheatley,
and the Country Clergyman, by Field, after Westall 2
- 148 The Woodland Maid, by W. Bond, after Lawrence 1
- 149 The Landlord's Family and The Tenant's Family, by Huett,
after T. Stothard, *in colours*, the pair 2
- 150 Sensibility, by J. Young, after R. M. Paye, *printed in colours*
1

- 151 Lady Cawdor, by L. Schiavonetti, after H. Edridge, *proof before letters* 1
- 152 Hans Holbein and his Wife, by F. Bartolozzi, after Holbein, the pair 2
- 153 Dancing Girl, by Watts, after Lady Spencer; Plate 1 of Lady Hamilton's Attitudes, and four others 6
- 154 Illustrations to Bunyan's Pilgrim's Progress, by J. Strutt, after T. Stothard 16
- 155 Hebe, by Thomson, after T. Harper; and other Fancy Subjects by Bartolozzi, H. Meyer, R. Cooper, and others 11
- 156 Nurs'd at Home, by Strutt, after Stothard; Shrimp Seller, by Busby, and five others, *all coloured* 7
- 157 Landing Fish, Scene on the Coast, Inland Navigation, Field Day, Embarkation of Troops, and A Field Day, by and after J. A. Atkinson 6
- 158 Illustrations to "Dr. Syntax" and "The Dance of Death," by Rowlandson and other caricatures 60
- 159 The Bubbler's Medley and other Broadsheets, *two coloured*, and an original Broadsheet Drawing 5
- 160 Portraits and Fancy Subjects, by T. Worlidge 30
- 161 Lady Copley, Lady Torrington, Mrs. Carter, Madam Loftus, Lady Howard, and Mrs. Sherard, all by J. Smith, after Kneller
- 162 A View near Yarmouth, Clerkenwell and Loyal Islington Cavalry, and A Milling Match, by Rowlandson; Military Incidents and engravings, by C. G. F. C. and J. F. Lewis, etc. 37
- 163 Book Illustrations, after Stothard and Westall a large parcel
- 164 Fancy Subjects, Landscapes, Book Illustrations, etc. a large parcel
- 165 French engravings, after Boucher, Watteau, Le Moyne, and others 25
- 166 The Sportsman, by Maile, after Marshall; Wild Duck Shooting, by T. C. Lewis; A Frontispiece and another, by Bewick, and other Sporting and Animal prints parcel
- 167 A Village Girl Gathering Nuts, by Ryder, after Bigg; Sports of Love, by W. M. Craig; and other Fancy Subjects 25
- 168 English and Continental Views; etchings, by E. Cooke, etc. parcel

- 169 South Gate, Yarmouth; Stonehenge and other subjects in aquatint, by Jukes, Stadler, Laurie, and others, and mezzotints by Clint, B. Clowes, Lupton, and others 34
- 170 Dance of the Natives of Australia, by C. Hutchins; and other French and English lithographs, after Vernet, Isabey, Bonington, and others parcel
- 171 Earl of Roxburgh, by J. Smith, after Pattin; Duke of Norfolk, by Vorsterman, after Holbein, and three other portraits 5
- 172 George Dyer, by E. Cristall, after J. Cristall, and other portraits 42
- 173 A Full-length Figure of a Girl, style of Demarteau 1
- 174 Imitations of Drawings, by C. M. Metz and others, after Parmegiano and other Masters
- 175 Etchings, by Barker, of Bath; Gilpin, Manskirsch, S. Howitt, and others parcel
- 176 Boy and Pigs, by Dawe, and A Visit to the Donkies, by W. Ward, the pair *coloured*; Gathering Fruit, by Meadows, *coloured*; all after G. Morland, and another after Cosway, *late impressions* 4
- 177 A Collection of Biblical Subjects, by various engravers parcel
- 178 Engravings illustrating Death, by Wierix, Hopper, C. De Pas, and other early engravers 49
- 179 The Dance of Death and other prints of Death large parcel
- 181 S. Della Bella, Entry of the Polish Ambassador into Rome, Designs for Stage Scenery, Ornaments, etc. 33
- 182 Views, by Israel Sylvestre; Costumes, by S. Le Clerc; Figures, Heads, Ornaments, etc., by S. Della Bella and others 55
- 183 S. Della Bella, a collection of 159 engravings and one original drawing, *mounted in an album* 160
- 184 S. Della Bella, The Dance of Death, The Holy Family, Ornaments, Friezes, etc. 61
- 185 A Collection of Engravings, by Jacques Callot, with a catalogue of his works, by J. H. Green, 1804 87
- 186 Chiaroscuro Prints, by E. Kirkall, J. B. Jackson, N. Le Sueur
- 187 Woodcuts by C. Jegher, J. Stella, and others, some copies 31
- 188 Early German Woodcuts of the Life of Christ, *mounted in an album* 79
-

SECOND DAY'S SALE.

The Property of a Lady.

ENGRAVINGS.

- | | | |
|------|--|----|
| 190 | Caricatures relating to Mrs. Clarke and the Duke of York and other Caricatures, by Rowlandson, Woodward, and others | 30 |
| 191 | Social and Political Caricatures, by M. Darly, I. Cruickshank, and others | 29 |
| 192 | La Terreur d'Albion, Rehearsal of a French Invasion, Naval and Military Caricatures, The Graces of 1794, and other Caricatures on Fashion, etc. | 28 |
| 193 | A New Fashioned Head Dress, and another, mezzotints published by Bowles, <i>one coloured</i> | 2 |
| 194 | View of Roughty Bridge, co. Kerry, and Views of O'Sullivan's Waterfall and River Kenmare, Killarney, by F. Jukes, after Walmsley, aquatints, <i>in colours</i> | 3 |
| 195 | French and English caricatures on Death, some coloured, portraits, etc. | 42 |
| 195A | View near Wynnstay; Llangollen Bridge; and other Welsh Views, by F. Jukes, after Walmsley, aquatints, <i>in colours</i> | 7 |
| 196 | Lleweney Bleach Works, by T. Malton, after Walmsley, aquatint, <i>in colours</i> | 1 |
| 197 | Rugby School, 1809, with the boys playing Cricket, by R. Reeve, after E. Pretty, aquatint, <i>in colours</i> —rare | 1 |

Other Properties.

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| 198 | The Gleaner, and companion, by C. Knight | 2 |
| 199 | The Curate of the Parish return'd from Duty, and the companion, by T. Burke, after Singleton | 2 |
| 200 | Devotion, by C. Turner, after Le Brun | 1 |
| 201 | View of the Thames at Streatley, by D. Havell, after W. Havell, aquatint, <i>in colours</i> | |
| 202 | Wreck of H.M.S. Guardian, by and after R. Dodd, <i>coloured</i> | 1 |

- 203 Liverpool Grand National Steeplechase, by Reeve, after Laporte, Plate II., *in colours* 1
- 204 George III., by Stadler, after Rosenberg, and The Same, after W. Heath, both *in colours* 2
- 205 Charles White, by W. Ward, after Allen, *proof before letters* 1
- 206 GEORGE CANNING, by J. Young, after Hoppner, slightly larger than that mentioned by Chaloner Smith, No. 11, and with date January 1st, 1799, being nine years prior to the one described by C. Smith 1

DRAWINGS.

- 207 Two Boys resting at the base of a column, by F. Walker, A.R.A., *in water colours* 1
- 208 A Fleet under Weigh and A Fleet at Anchor, by William Van de Velde, junr., *in sepia* 2
- 209 A Fleet in Action, by William Van de Velde, junr., and Dutch Ships at Anchor, by Pieter Claes, *sepia drawings* 2
- 210 Strasbourg, by Prout; Adam and Eve, by R. Westall; Dartmouth, by Edridge, and other subjects, *pencil drawings*; Two Landscapes and A Market Place, by C. W. Clennell, and other views and subjects, *in water colours, mounted in an album* 34
- 211 An Old Abbey, by T. Hearne; St. Mary's, Taunton, by H. Edridge; A Fleet at Anchor, by Chambers; An Old Woman Seated Over a Fire, by M. E. Cotman, 1834, and other views and fancy subjects, by P. Sheppard, R. Westall, and other artists, *in water colours and pencil, mounted in an album* 44
- 212 Book Illustrations, by Stothard and Heath; Earl of Chesterfield, by F. Bartolozzi; Pen and Ink Sketches, by Wilkie, etc. 17
- 213 River Scene, by J. M. W. Turner, *in pen and ink* 1
- 214 Trying on the Ball Dress, by John Leech, *pencil drawing* 1
- 215 Landscape, near Rome, by R. Wilson, *pencil drawing*, and other drawings and engravings 6
- 216 J. Marinus, Belgian painter, by Felicien Rops, *chalk drawing* 1

ENGRAVINGS.

- 217 Queen Victoria, Prince Albert, The Arrival at Kingstown, and The Hop Garden, Baxter *oil colour prints* 4
- 218 John, Duke of Marlborough, by J. Faber, after Kneller; Michael Faraday, by S. Cousins, after Pickersgill, and four others 6

- 219 Dutch Broad Sheets and Caricatures relating to James II., The Birth of Prince James Stuart, etc., by Romeyn de Hooghe 15
- 220 The Reception of William, Prince of Orange, in London, The Siege of Londonderry, and other Historical Engravings relating to William III. and Queen Mary, by Romeyn de Hooghe 14
- 221 William of Wykeham, William Waynflete, John Milton, and other portraits, by J. Houbraken 49
- 222 Jacob Hildebrand, two proofs, J. Houbraken, and other portraits, by J. Houbraken, some duplicates 22
- 223 Fox Hunting, by Alken, *in colours*, in six strips, framed 6
- 224 My Friend and Pitcher, by P. W. Tomkins, after Miss Combe, *printed in colours* 1
- 225 Scotland Yard, Cleveland Row, Blackfriars Bridge, St. Paul's, Covent Garden, and The Horse Guards, by E. Rooker, after Sandby 5
- 226 Esther before Ahasuerus, by Lucas van Leyden (B. 31) 1
- 227 The Life of William Cobbett, by J. Gillray, the set of eight 8
- 228 Venus instructing Cupid, and companion circles, a pair 2
- 229 Miss Foote, by C. Picart, after G. Clint, *printed in colours* 1
- 230 Miss Stephens, by R. Cooper and Miss O'Neill, by T. Cheesman, after Boaden, *printed in colours* 2
- 231 A. Durer: The Arms with the Skull (B. 101) 1
- 232 The Knight and Death, by Wierix, after A. Durer 1
- 232A Fishermen going on board at Worthing and Fishermen returning to Brighton, by B. Comte, after De Louthembourg, aquatints, *in colours* 2
- 232B English Flying Infantry, *coloured*; Fete Champetre, by P. Mercier, after Watteau; Sporting Subjects, after H. Alken; portraits, etc. 10
- 233 A Collection of 127 Portraits by S. W. Reynolds, after Sir J. Reynolds, *in proof states*, contained in two volumes
- 234 Doctors, Scientists, Authors, and other portraits a parcel
- 235 Marquis Cornwallis, by Bartolozzi, after Devis; Lord Clive, and other military portraits 28
- 236 Lord Collingwood, by Bacon, after Lonsdell; Captain Macbride, by Fittler, after Northcote, and other naval portraits 78

237	Miss Foote, by C. Picart, after Clint; Baroness Arden, by W. Skelton, and other portraits of ladies	82
238	Early line portraits, by Faithorne, Hollar, and others	42
239	Sir Edward Coke, by S. Pass; Sir Thomas More, by A. Wierix, Charles Gustavus of Sweden, etc.	10
240	John Cotton Bruce, by Vanderbanc; Sir Thomas Fairfax, by Allardt; Sir Francis Drake, by De Leu, and other early portraits	16
241	Portraits of and relating to Samuel Pepys, <i>India paper proofs</i>	14
242	Viscount Keppel, Colonel Bligh, Lady Elizabeth Cavendish, and other portraits, by J. Scott, R. B. Parkes, and other mezzotint engravers, after Sir J. Reynolds	22
243	Lady Stanhope, Lady Spencer, Lady Blake, and other portraits, by S. W. Reynolds, after Sir J. Reynolds	37
244	Mrs. Mary Hope, Lady Louisa Manners, Lady Acland, and other portraits, by S. W. Reynolds, after Sir J. Reynolds, <i>open-letter proofs</i>	41
245	Mezzotint portraits, by J. Faber, Dunkarton, Houston, W. Ward, and others	25
246	Marquis Cornwallis, by Ogborne, after Walton; Lord Nelson, by J. Godby; Viscount Curzon, by Picart, after Edridge, and other stipple portraits	8
247	Sir James Harris, by C. Watson, after Reynolds; Prior, Duke of Dorset, and Duke of Somerset, by G. Vertue, and other portraits	16
248	Lord Arden, by T. Lupton, after Briggs; Thomas Drummond, by H. Cousins, after Pickersgill; Charles Green, by G. T. Payne, after Hollins, and three other portraits, mostly in <i>proof state</i>	6
249	Robert Stephenson, by J. R. Jackson, after J. Lucas; Admiral Sir F. Beaufort, and other mezzotint portraits	9
250	Leveridge, by W. Pether, after Frye; F. Bernardi, by Kirkall, after Goupy, and other portraits of singers and musicians	8
251	General Macdonnell, by W. Walker, after Say, <i>proof</i> ; Admiral Sir Richard Grant, by J. Scott, after S. Pearce, <i>proof</i> , and other mezzotint portraits of Naval and Military Commanders	9
252	Sir George Nares, by Dickinson, after N. Hone; Sir Thomas Bury, by J. Smith; Lord Bexley, by W. Ward, after Owen, and two other legal portraits	5

- 253 Lord Thurlow and Earl of Mansfield, by F. Bartolozzi, after Reynolds 2
- 254 Hon. Charles Abbot, by C. Picart, after Northcote; Lord Kenyon, by W. Holl, after Romney; and Lord Camden, by Ravenet, after Reynolds 3
- 255 Robert Price, Sir Joseph Jekyll, and John Verney, by G. Vertue; Lord Mansfield, by D. Martin; and Sir Thomas Reeve, by Baron 5
- 256 Duke of Buckingham, by J. K. Sherwin, after Gainsborough; Sir Harry Calvert, by Golding, after Phillips, and other line and stipple portraits 18
- 257 William Ward, by C. Turner, after Keenan; General Sir C. B. Vere, by T. Lupton, after Patten, and other portraits, by H. Cousins, W. Walker, and Turner 5
- 258 Earl of Aberdeen, by C. Turner; The Same, by S. Cousins, George Canning, Sir Thomas Moore, and Greenwood, all after Sir T. Lawrence 5
- 259 Jesse Foote and Brook Bridges, by W. Ward, *proofs before letters* 2
- 260 Colley Cibber, by E. Fisher, after Vanloo; John Beard, by McARDell, after Hudson; Thomas Campbell and Earl of Bridgewater, by S. W. Reynolds, and other mezzotint portraits 9
- 261 Lord Hobart, by S. Grozer, after Lawrence; J. Boydell, by V. Green; Dr. John Hill, by Houston, after Cotes, and a portrait of a gentleman, *proof before letters* 4
- 262 General Blakeney, John Caius, John Barker, and Lord Craven, by Faber; John Bunyan, by Spilsbury; Lord Bolingbroke, Madam Long, and Duke of Chandos 9
- 263 Stringer Lawrence, by Houston, after Reynolds; Edward, Duke of York, by Houston, after H. Morland; Colonel Dunlop, by C. Turner, after Jackson; General Phipps, by C. Turner, after Jackson, and three others. 7
- 264 Captain Arthur Forrest, by R. Purcell, after Vandeist, and Admiral Rodney. 2
- 265 Sir Charles Saxton, by S. W. Reynolds, after J. Northcote; Sir Edward Codrington, *proof*; Sir C. Thompson, by Earlom, and Lord Collingwood, by C. Turner 4
- 266 Henry, Earl of Pembroke, by J. Dixon, after Reynolds, *first state* 1

- 267 William, Earl of Bath, by McArdell; Caleb Whitefoord, by Reynolds, *proof*; Sir A. Hume and Lord Downe, all after Sir J. Reynolds 4
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- 275 Sir Ralph Abercromby, by F. Bartolozzi, after J. Hoppner 1
- 276 Portrait of a Master of Freemasons, by S. W. Reynolds, after J. Eckstein, *proof* 1
- 277 Sir Astley Cooper, by S. Cousins, after Lawrence 1
- 278 Miss Benedetta Ramus, by W. Dickinson, after G. Romney (Chaloner Smith 66) 1
- 279 RETIREMENT, by W. Ward, after J. R. Smith (C.S. 100) 1
- 280 EMMA (Lady Hamilton), by J. Jones, after G. Romney 1
- 281 George Hibbert, by J. Ward, after Hoppner (C.S. 25) 1
- 282 David Hartley, by J. Walker, after G. Romney (C.S. 7), *first state* 1
- 283 W. Powell and R. Bensley, by V. Green, after Mortimer (C.S. 104), *first state*, and John Moody, by Marchi, after Zoffany 2
- 284 Richard Cumberland, by V. Green, after Romney (C.S. 32), and Francis Hargrave, by J. Jones, after Reynolds (C.S. 33), *first state* 2
- 285 Henry Pelham, by R. Houston, after Hoare; Marquis of Tavistock, by J. Watson, after Reynolds; and Duke of Northumberland, by E. Fisher, after Reynolds 3
- 286 R. B. Sheridan, by J. Hall, after Reynolds, and William Pitt, by J. K. Sherwin, after Gainsborough 2
- 287 Elizabeth, Empress of Russia, by Wagner, after Amiconi; Count Daun, by Bernigeroth, and three other portraits 5

- 288 Alexander Pitau, by Pitau, after Le Fevre; P. J. de Crebillon,
by Balechou, and three other French portraits 5
- 289 Hortense, Duchess of Mazarin, by G. Valck, after Lely 1
- 290 Louis Antoine de Gondrin and Nicolas de Launay, both by F.
Chereau, after H. Rigaud 2
- 291 Louis XV., by J. Daullé, after H. Rigaud; The Same, by
De Larmessin and The Same, by Petit, after Vanloo 3
- 292 Cardinal Bossuet and Cardinal D'Auvergne, both by Drevet,
after H. Rigaud 2
- 293 Elizabeth de Gouy, by J. G. Wille, after H. Rigaud; Anne
Gauthier, by Balechou, after Aved; J. G. Wille, by Muller,
and three other, by Daullé and Wille 6
- 294 Cardinal Richelieu, by J. Morin, after P. Champagne 1
- 295 Michel Le Tellier, by R. Nanteuil, after P. Champagne 1
- 296 Marie Jeanne Baptiste de Savoye, by Nanteuil, after L. Du
Sour, and Marie, Duchesse de Guise, by A. Masson, after P.
Mignard 2
- 297 Mary, Duchess of Richmond, Lady Monteagle, Madame
Holbein, and other portraits, by Bartolozzi, Metz, Cardon,
and others, after H. Holbein, some *in colours* 29
- 298 Holbein and His Wife, by F. Bartolozzi, after Holbein, the
pair, *coloured* 2
- 299 Duchess of Suffolk, Lady Lister, Lady Hobbey, Anne Boleyn,
and twelve other portraits, by F. Bartolozzi, after Holbein,
all *in colours* 16
- 300 A similar lot, all *in colours* 22
- 301 Portraits of Celebrated Personages of the Court of Henry VIII.,
by F. Bartolozzi, after H. Holbein, all *in colours* 60
- 302 Portrait of a Girl, by T. Massard, after J. B. Greuze, mezzo-
tint, *proof before the title* 1
- 303 AN OLD WOMAN PLUCKING A FOWL, by R. Houston, after
Rembrandt, *proof before letters* 1
- 304 MORNING, COTTAGERS GOING OUT HAYMAKING, and EVENING,
THE RETURN FROM THE FAIR, by J. Yeatherd, after F.
Wheatley, *open-letter proofs*, the pair 2
- 305 The Prince Regent received by the University and City of
Oxford, 1814, by C. Turner, after G. Jones, *open-letter
proof* 1

306	General Sir George Beckwith, by S. W. Reynolds, after Eckstein	1
307	Orville, by J. Scott, after C. Tomson	1
308	Death of the Fox, after S. Gilpin; Administering the Oath on Lord Mayor's Day, by B. Smith, after Miller, etc.	4
309	Procession of Pope Pius VI., by Piranesi; The Last Supper, by R. Morghen, after Da Vinci, and three others	5

DRAWINGS (FRAMED).

310	The Young Artist, by W. Hunt, signed, in water-colours	1
311	The Link Boy, by T. Rowlandson, 1786, in water-colours	1
312	Nude Woman Diving into the Sea, by Rowlandson	1
313	Sir Henry Raeburn, after the picture by himself, in sepia	1
314	Portrait of a Gentleman, by J. R. Smith, pastel drawing	1
315	Sir William Hoste, in water-colours, with the engraving of the same	2

ENGRAVINGS (FRAMED).

316	Jan Lutma, by Rembrandt (Hind 290), <i>third state</i>	1
317	Lord Beresford, by W. Say, after Heapby	1
318	TITANIA, by W. Say, after H. Thomson, <i>painted in colours</i>	1
319	Duck Shooting and Snipe Shooting, aquatints <i>in colours</i>	2
320	Fox Hunting, by and after S. Howitt, aquatints <i>in colours</i> , set of six, varnished	6
321	Achilles, by J. G. Haid, after Rembrandt, <i>proof before the title</i>	1
322	Sir Henry Raeburn, by W. Walker, after Raeburn, <i>proof</i>	1
323	LADY PEEL, by S. Cousins, after Lawrence, <i>proof</i>	1
324	LORD ROBERT MANNERS, by W. Dickinson, after Reynolds (C.S. 46), <i>first state</i>	1
325	ELIZABETH, DUCHESS OF ARGYLL, by J. Finlayson, after C. Read (C.S. 1), <i>second state</i>	1
326	COUNTESS OF AYLESFORD, by V. Green, after Reynolds (C.S. 4), <i>second state</i>	1
327	MRS. NORTH, by J. R. Smith, after G. Romney (C.S. 122), <i>second state</i>	
328	MRS. ARBUTHNOT, by S. W. Reynolds, after J. Hoppner, <i>proof</i>	1

- 329 COMPTEZ SUR MES SERMENS, *proof*, and AU MOINS SOYEZ DISCRET, by and after A. de St. Aubin, the pair 2
- 329A The Shepherd and the Woodman, after Barker, stipple engravings, *printed in colours* 2
- 329B Route de Poste and Route de Naples, by Debucourt, after Vernet, *in colours* 2

ENGRAVINGS.

The Property of a Gentleman.

- 330 Gallery of portraits, published by C. Knight, one hundred and sixty-eight portraits, *India-paper proofs*, bound in two volumes 2
- 331 Costumes and Views, by W. Hollar; portraits, views, etc. a parcel
- 332 French and English Book Illustrations, portraits, views, etc., mounted and loose in a scrap-book 87
- 333 A German Print Merchant and A German Ballad Singer, by R. Lowrie, after Seckaz, the pair 2
- 334 The Cook Maid, by R. Purcell, after Metzu; The Burgomaster, by J. Watson, after Ostade, and two others 4
- 335 Costumes of Heligoland, etc., *in colours*, and caricatures 16
- 336 View of M. Garnerin's Balloon Ascent from North Audley Street, and A View of Canonbury House 2
- 337 The "Enterprise" Steam Omnibus, by C. Hunt, after W. Summers, *aquatint* 1
- 338 Maria, Countess of Coventry, *mezzotint*; The English Lion let loose or Vernon triumphant, and four other portraits 6
- 339 Serena, by J. Jones, after G. Romney 1
- 340 Prince Charles Edward Stuart and Cardinal York, *mezzotints*, a pair 2
- 341 Brotherly Affection, by W. Sedgwick, after A. Kauffman; The Beautiful Rhodope in Love with Aesop, by Bartolozzi, after Kauffman, and four others, by Bartolozzi and Marcuard 6
- 342 A Nymph Sacrificing, by Bettelini; Hammond's Elegy, by Delattre; Parcellus and Lesbia, by J. K. Sherwin; Cleopatra, by Scorodomoff, and another, all after A. Kauffman 5

- 343 Geography, by Zucchi; A Girl Reading, and Juno, by A. Kauffman, etchings; Girl carrying a Vase of Flowers, and another, all after A. Kauffman 5
- 344 Girl with a Basket of Doves, by T. Burke; Tragedy by Sintzenich and Achilles mourning the death of Patroclus, by W. W. Ryland, all after A. Kauffman, in red 3
- 345 Cupid Bound, by W. W. Ryland and Abelard; Offering Hymen to Eloisa, by J. Ogborne, after A. Kauffman, in red 2
- 346 Flora and A Muse, by F. Bartolozzi, after Cipriani, the pair, in red; and Rosalind and Celia, by Bartolozzi, after A. Kauffman, the pair, in brown 4
- 347 Ludit Amabiliter, by W. W. Ryland, after A. Kauffman, in red 1
- 348 The Handkerchief, by J. M. Delattre, after A. Kauffman, in red 1
- 349 Angelica Kauffman and the Muse Clio, by T. Burke, after A. Kauffman, in brown 1
- 350 Cupid Disarmed, Cupid Asleep, and The Triumph of Cupid, by Scorodomoff, after A. Kauffman, in red 3
- 351 Louisa Hammond, by F. Bartolozzi, after A. Kauffman, coloured 1
- 352 Le Glorieux and Le Philosophe Marié, by Dupius, after Lancret, and Le Petit Polisson, by Le Vasseur, after Greuze 3
- 353 C'est un fils, Monsieur, by Baquoy; L'Accord Parfait, by Holman, and two others, all after J. M. Moreau le Jeune 4

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ENGRAVINGS.

- 354 Edward, Lord Montagu, by A. Blooteling, after Lely; William Congreve, by J. Smith, after Kneller; Lord Euston, by J. Smith, after Kneller; Lord Nelson, etc. 9
- 355 Robert Feilding, after Kneller, and Hon. Mary Feilding, after Lely, both by I. Beckett 2
- 356 Countess of Stamford, by I. Beckett, after Wissing; Lady Grey, by A. Browne, after Lely; and Madame Middleton, by R. Tompson, after Lely 3

- 357 John, Duke of Marlborough, by J. Smith, after Kneller, *second state* 1
- 358 Sir George Rooke, by R. Williams, after Dahl, *second state* 1

ENGRAVINGS (FRAMED).

The numbers quoted are from Chaloner Smith.

- 359 Charles I., by I. Beckett, after Vandyck (C.S. 16), *second state* 1
- 360 Sir Peter Lely, by I. Beckett, after Lely (C.S. 63), *second state* 1
- 361 James, Duke of York, by A. Browne, after Lely (C.S. 42) 1
- 362 Oliver Cromwell, by J. Faber, after Lely (C.S. 96), *first state* 1
- 363 Sir Godfrey Kneller, by J. Faber, after Kneller, frontispiece to "The Beauties at Hampton Court" (C.S. 28) 1
- 364 Charles II., by E. Lutterell, after Lely (C.S. 4), and John, Duke of Marlborough, by P. Schenck 2
- 365 Horatio Walpole, after Vanloo (C.S. 157), *first state*; Sir John Vanbrugh, after Kneller (C.S. 154), and Sir Robert Walpole (C.S. 160) 3

J. SMITH.

- 366 Queen Anne, after Kneller (C.S. 6), and William, Duke of Gloucester, after Kneller (C.S. 113) 2
- 367 Duchess of Bolton, after Kneller (C.S. 19), and Lady Howard (C.S. 135) 2
- 368 John, Earl of Bridgewater, after Kneller (C.S. 23), and William Congreve, after Kneller (C.S. 54) 2
- 369 Charles II., after Kneller (C.S. 48) 1
- 370 Charles, Earl of Dorset, after Kneller (C.S. 81), and Robert, Earl of Oxford, after Kneller (C.S. 197) 2
- 371 Grinling Gibbons, after Kneller (C.S. 105) 1
- 372 James I., after Vandyke (C.S. 139); George II., after Kneller (C.S. 104), and Queen Caroline, after Kneller (C.S. 260) 3
- 373 James II., after Largillière (C.S. 145) 1
- 374 Sir Godfrey Kneller, after Kneller (C.S. 150) 1

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|-----|---|---|
| 375 | James, Duke of Ormond, after Kneller (C.S. 194) | 1 |
| 376 | Alexander Pope, after Kneller (C.S. 203), and Richard Steele,
after Richardson (C.S. 244) | 2 |
| 377 | John Smith, after Kneller (C.S. 232), and William Wissing,
after Wissing (C.S. 278) | 2 |
| 378 | Thomas Tompion, after Kneller (C.S. 252), <i>second state</i> | 1 |
| 379 | William III., after Kneller (C.S. 271), and Queen Mary, after
Kneller (C.S. 172), the pair | 2 |
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| 380 | Eleanor Gwynne, by P. Van Bleeck, after Lely (C.S. 6) | 1 |
| 381 | Louise, Duchess of Portsmouth, by Van Somer, after Lely
(C.S. 14); Duchess of Cleveland, by R. Williams, after Lely
(C.S. 13), and The Same, by T. Watson, after Lely | 3 |
| 382 | Sir George Rooke, by R. Williams, after M. Dahl (C.S. 51),
<i>second state</i> | 1 |
| 383 | Paul Pontius, by J. Watson, after Vandyck; Stringer Law-
rence, by R. Houston, after Reynolds; and Charles
Bannister, by J. R. Smith, after M. Brown | 3 |
| 384 | Van Tromp, by G. Graham, after Rembrandt | 1 |
| 385 | Charles I. and Henrietta Maria, by R. Strange, after Vandyck,
the pair | 2 |
| 386 | Louis XVI., by Bervie, after Vallet | 1 |
| 387 | The Exhibition of the Royal Academy, 1771, by R. Earlom,
after Brandoin | 1 |
| 388 | Dungannon, by G. T. Stubbs, after G. Stubbs | 1 |
| 389 | F. Bartolozzi, by R. Marcuard, after Reynolds, <i>proof</i> , in red | 1 |
| 390 | Angelica Kauffman, by F. Bartolozzi, after Reynolds | 1 |
| 391 | Lady Elizabeth Grey imploring of Edward IV. the restitution
of her husband's lands, and Queen Eleanora sucking the
venom from Edward I.'s wound, by W. W. Ryland, after
A. Kauffman, the pair, in red | 2 |
| 392 | Achilles mourning the death of Patroclus, by W. W. Ryland,
after A. Kauffman, in red | 1 |

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| 393 | Shepherdess, by J. R. Smith, after S. Woodford | 1 |
| 394 | Love, by Charles White | 1 |

DRAWING.

FRAMED.

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| 395 | Late Hours at Mrs. Sturt's, by Rowlandson, in sepia | 1 |
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